

Arioso

Cantata 156
for Marimba Solo

Johann Sebastian Bach

arr. by Masao Yoshikawa

Michiko Noguchi

The musical score is arranged for Marimba and Piano. The Marimba part is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction "sempre tremolo" and a dynamic marking of *p*. The Piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a dynamic marking of *p*. The score is divided into four systems. The first system covers measures 1-3. The second system covers measures 4-7, with a *poco rit.* marking above the Marimba staff at measure 7. The third system covers measures 8-10, with a boxed letter 'A' above the Marimba staff at measure 8 and a *tr* (trill) marking above the Marimba staff at measure 10. The fourth system covers measures 11-13, with a *tr* marking above the Marimba staff at measure 11. The Marimba part concludes with a final measure in 2/4 time. The Piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

15 **B**

p *mf* ³ *poco rit.*

p *cresc.* *mf*

19 *a tempo*

p *a tempo* *cresc.*

22 *rit.* *a tempo* **C**

mf *pp* *a tempo*

mf *pp* *a tempo*

25 *cresc.* *molto rit.* ³

cresc. *molto rit.*

cresc. *molto rit.*

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sempre tremolo

medium *p*

3

6 *poco rit.* **A** *p*

9 *tr* 6

12 *tr*

15 **B** *p*

18 *poco rit.* *a tempo* *mf* 3 *p*

21 3 3 3 3 *mf* *rit.*

23 *a tempo* **C** *pp*

26 *cresc.* *molto rit.* 3