

アラベスク 第1番

1^{ere} Arabesque

Claude Achille Debussy
フランス(1862~1918)
Arr. Michiko Noguchi

Andantino con moto

Marimba 1

Marimba 2

A

p

ppp

5

B

rit. *a tempo*

pp

10

poco a poco cresc. *stringendo*

sempre cresc. *stringendo*

15

C

rit. *a tempo*

p *a tempo*

20

rit. *p* *a tempo*

24

rit. *p* **D** *a tempo*

28

poco mosso

cresc.

34

p

39 **E** Tempo rubato

Musical score for section E, measures 39-44. The treble staff contains a melodic line with triplets and dynamic markings *p* and *sf*. The piano accompaniment is written in both hands, featuring chords and moving lines.

45 **F** *mosso*

Musical score for section F, measures 45-49. The treble staff contains a melodic line with dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment includes chords and moving lines.

50 *rit.* *mosso*

Musical score for section F, measures 50-54. The treble staff contains a melodic line with dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment includes chords and moving lines.

55 **G** *a tempo*

Musical score for section G, measures 55-59. The treble staff contains a melodic line with dynamic markings *p* and *sf*. The piano accompaniment consists of chords and moving lines.

61

H *risoluto*

66

I *Tempo I*

71

76

J *a tempo*

81

87 **K** *a tempo*

p

a tempo

p

92

dim.

dim.

p

97 **L**

più dim.

p

pp

a tempo

più dim.

p

pp

102

pp

pp

Marimba 1

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Andantino con moto

A 2 *p* *rit.* 3

6 **B** *a tempo* *pp*

10 *poco a poco cresc.* *stringendo* *sempre cresc.*

15 *rit.* **C** *a tempo* *p*

21 *rit.* *a tempo* *rit.* *p* 3 3

26 **D** *a tempo* *poco mosso* *cresc.* *p*

34 *p*

38 **E** *Tempo rubato* *p* 3 *sf*

43

47 **F** *mosso* *p* *cresc.* *f* *rit.*

51 *mosso*
p *cresc.* *f* *f*

55 **G** *a tempo*
p *sf* 3

60 **H** *risoluto*
f 3

66 **I**
rit. *p* 3 *dim.* 3 3

71 **Tempo I**
p *rit.* 3

76 **J** *a tempo*
p *poco a poco cresc.*

81 *stringendo*
sempre cresc. *rit.*

87 **K** *a tempo*
p

93 *dim.* *più dim.*

99 **L**
p *pp*

103 *pp*

Marimba 2

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1 ere Arabesque

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p

rit. *a tempo*

pp

poco a poco cresc.

stringendo

sempre cresc.

rit. *a tempo*

p

rit.

p

a tempo *rit.*

a tempo *cresc.*

p *p* *sf*

molto *p cresc.*

rit. *f* *p cresc.* *f* *f*

a tempo

p

f

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff has a bass line with slurs and ties. A dynamic change to forte (*f*) is indicated by a hairpin symbol in the lower staff.

risoluto

f

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff features a bass line with chords and slurs. A dynamic change to forte (*f*) is indicated by a hairpin symbol in the lower staff.

p

dim.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff features a bass line with chords and slurs. A dynamic change to piano (*p*) is indicated by a hairpin symbol, followed by a *dim.* (diminuendo) instruction.

p

This system contains two staves of music. The upper staff features a melodic line with triplets and slurs. The lower staff features a bass line with triplets and slurs. A dynamic change to piano (*p*) is indicated by a hairpin symbol.

rit. *a tempo*

p

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff features a bass line with slurs. A *rit.* (ritardando) instruction is placed above the first measure, and *a tempo* is placed above the second measure. A dynamic change to piano (*p*) is indicated by a hairpin symbol in the lower staff.

poco a poco cresc.

This system contains two staves of music. The upper staff is mostly empty. The lower staff features a bass line with slurs. A *poco a poco cresc.* (poco a poco crescendo) instruction is placed above the first measure.

stringendo

sempre cresc.

rit.

a tempo

p

dim.

più dim.

a tempo

p

pp

pp