

# Concerto in F

## 1st mov.

for Marimba and Piano (Short Version)

George Gershwin (1898-1937)  
arr by Masao Yoshikawa

**Allegro** ♩ = 69

Marimba

Piano

*ff*

*8va*

*tr*

**A Alla Breve** ♩ = 88

5

Piano

*p*

9

Piano

*mp*

13

Piano

*mp*

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a complex accompaniment with chords and moving lines. The bottom staff contains a simple bass line with quarter notes and rests.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a complex accompaniment with chords and moving lines. The bottom staff contains a simple bass line with quarter notes and rests.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature changes to two sharps (D major) starting at measure 25. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a complex accompaniment with chords and moving lines. The bottom staff contains a simple bass line with quarter notes and rests. A *pp* dynamic marking is present in measure 27.

**B**  
29

Musical score for measures 29-32. The system consists of three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has two sharps (D major). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a complex accompaniment with chords and moving lines. The bottom staff contains a simple bass line with quarter notes and rests. *p* dynamic markings are present in measures 29, 30, and 31.

33

*v*

*p*

38

*mf*

*p*

42

*gva*

*f*

*p calando*

45

*p*

*pp*

48

gna-----

*fp*

52

**D**

*p*

*pp*

56

*fp*

60

*p*

**E**

64

64

3 3 3 3 3 3 3 3 3 3 3 3

*cresc.*

*cresc.*

64-66: This system contains measures 64, 65, and 66. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. A *cresc.* marking is present in both staves.

67

67

*sva*

*f*

*rit.*

67-69: This system contains measures 67, 68, and 69. Measure 67 continues the triplet pattern. Measures 68 and 69 show a shift in texture with sustained chords in the right hand and moving lines in the left hand. A *sva* marking is above the right hand, and a *f* marking is below the left hand. A *rit.* marking is at the end of the system.

70

70

*(sva)*

*rit.*

70-73: This system contains measures 70, 71, 72, and 73. The right hand has sustained chords with a *(sva)* marking. The left hand has moving lines. A *rit.* marking is at the end of the system.

74

74

*rit.*

*rit.*

74-77: This system contains measures 74, 75, 76, and 77. The right hand has sustained chords. The left hand has moving lines. A *rit.* marking is at the end of the system.

**F** Allegro molto ♩ = 120

78

ff

ff

Musical score for measures 78-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The dynamic is 'ff' (fortissimo). The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

84

ff

Musical score for measures 84-88. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is 'ff'. The music continues with the rhythmic pattern, but includes a trill in the right hand of the grand staff in measure 88.

89

**G**

tr

sfz

Musical score for measures 89-94. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to one flat (Bb) at measure 89. The dynamic is 'sfz' (sforzando). The music features a trill in the right hand of the grand staff in measures 89-91.

95

Musical score for measures 95-99. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one flat (Bb) and the time signature is 2/4. The music continues with the rhythmic pattern.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A trill is marked in the right hand at measure 105.

106

Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A forte (*sfz*) dynamic is marked in the right hand at measure 106.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A piano (*p*) dynamic is marked in the left hand at measure 110. A trill is marked in the right hand at measure 113.

**H**

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A forte (*f*) dynamic is marked in the left hand at measure 114. A piano (*p*) dynamic is marked in the left hand at measure 115.

119

*p* *tr*

124

*meno*

**I Poco meno** ♩ = 96

128

*p scherzando* *tr*

133

*mp*



138 *tr*

143

**J** **K** *Animato*

148

152 *simile*

156

*sf p*

160

*sf p*

164

*sf p*

**L Allegro con brio**

168

*mp* *f*

*p* *f*

174

*ff*

*ff* *simile*

181

*fff*

*fff*

186

*ppp* *cresc.* *pp*

190

*p* *f* *ff* *fff*

# Concerto in F

## 1st mov.

for Marimba and Piano (Short Version)

George Gershwin (1898 -1937)  
arr by Masao Yoshikawa

**Allegro** ♩ = 69

**A** **Alla Breve** ♩ = 88  
8

Musical notation for the beginning of the piece, featuring a bass clef, a key signature of one flat, and a common time signature. It includes a trill marked "tr" and a dynamic marking "ff".

Musical notation for measures 13-17, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of eighth-note patterns.

Musical notation for measures 18-22, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of eighth-note patterns.

Musical notation for measures 23-28, featuring a treble clef, a key signature of one flat, and a common time signature. It consists of eighth-note patterns.

Musical notation for measures 29-32, featuring a bass clef, a key signature of three sharps, and a common time signature. It includes a dynamic marking "p".

Musical notation for measures 33-36, featuring a treble clef, a key signature of three sharps, and a common time signature. It consists of eighth-note patterns.

Musical notation for measures 37-42, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes triplets and a dynamic marking "p".

Musical notation for measures 43-47, featuring a treble clef, a key signature of three sharps, and a common time signature. It includes triplets, a dynamic marking "p", and the instruction "calando".

45 **C**

*p* 3 3 3 3 3 3 3 3

49

*gva*-----, 3 3 3 3 3 3 3 3

53 **D**

*p* 3 3 3 3 3 3 3 3

56

60

63 **E**

3 3 3 3 3 3 3 3

66

*cresc.* 3 3 3 3 3 3 3 3 9 *rit.* # 2/4

**F** Allegro molto ♩ = 120

78

*ff*

84

4

92 **G**

99

110

114 **H**

118

125

129 **I** Poco meno  $\text{♩} = 96$

133

137

143 **J**

**K** Animato

151 *simile*

155

159

163

**L** Allegro con brio

167 *mp*

171 *f* *ff*

179 *fff*

187

191 *ff* *fff*