

調子のよい鍛冶屋

5oct.(C-C)

4oct.(C-C)

♪連弾(5oct.)も可

ハーブシコード組曲 5番 木長調 HWV.430より

"Harmonious Blacksmith" Air & Variations

George Frederic Hanel

ドイツ(1885~1759)

Arr. Michiko Noguchi

Andantino

optional tremolo

Marimba 1

Marimba 2

6

Var.1

Un poco più animato

13

15

Var.2
L'istesso tempo

mf cresc. mf

cresc. mf p cresc.

f cresc. f

Var.3
Più mosso

p cresc. f

p cresc. f

mf p cresc.

33 p cresc. f

Var.4
L'istesso tempo

p cresc. f

p cresc. f

39

mf p cresc.

mf p cresc.

Detailed description: This system contains measures 39 and 40. The treble clef staff features a melodic line with dynamics *mf*, *p*, and *cresc.*. The bass clef staff features a rhythmic accompaniment with dynamics *mf*, *p*, and *cresc.*.

41

p cresc. f tr

p cresc. f

Detailed description: This system contains measures 41 and 42. The treble clef staff includes a trill (*tr*) in measure 42. Dynamics include *p*, *cresc.*, and *f*. The bass clef staff also includes *p*, *cresc.*, and *f*.

Var.5 Allegro

f f

Detailed description: This system contains measures 43 and 44. Both staves feature a forte (*f*) dynamic. The treble clef staff has a complex melodic line, while the bass clef staff has a rhythmic accompaniment.

47

f p mf cresc.

f p mf cresc.

Detailed description: This system contains measures 47 and 48. Dynamics in the treble clef are *f*, *p*, *mf*, and *cresc.*. Dynamics in the bass clef are *f*, *p*, *mf*, and *cresc.*.

49

p cresc. dim.

p cresc. dim.

Detailed description: This system contains measures 49 and 50. Dynamics in the treble clef are *p*, *cresc.*, and *dim.*. Dynamics in the bass clef are *p*, *cresc.*, and *dim.*.

51

p sempre cresc.

p sempre cresc.

Detailed description: This system contains measures 51 and 52. Both staves feature a *sempre cresc.* (always increasing) dynamic. The treble clef starts with *p*, and the bass clef starts with *p*.

53

f sempre cresc. ff rit.

f sempre cresc. ff rit.

Detailed description: This system contains measures 53 and 54. Dynamics in the treble clef are *f*, *sempre cresc.*, *ff*, and *rit.*. Dynamics in the bass clef are *f*, *sempre cresc.*, *ff*, and *rit.*.