

聖アントニのコラール「ディベルティメント 第1番」より

"Chorale St. Antoni" Divertimento No. 1

Joseph Haydn
オーストリア(1732~1809)
Arr. Michiko Noguchi

Andante ♩ = 60

Marimba 1

Marimba 2

Section A (Measures 1-6):
Marimba 1: Treble clef, C major, 6/8 time. Starts with a piano (*p*) dynamic, moving to forte (*f*) by measure 6. Features a triplet in measure 5.
Marimba 2: Treble and Bass clefs, C major, 6/8 time. Starts with a piano (*p*) dynamic, moving to forte (*f*) by measure 6. Features a triplet in measure 5.

Section B (Measures 7-14):
Marimba 1: Treble clef, C major, 6/8 time. Starts with a piano (*p*) dynamic. Features a triplet in measure 10.
Marimba 2: Treble and Bass clefs, C major, 6/8 time. Starts with a piano (*p*) dynamic. Features a triplet in measure 10.

Section C (Measures 15-22):
Marimba 1: Treble clef, C major, 6/8 time. Starts with a pianissimo (*pp*) dynamic, moving to forte (*f*) by measure 18.
Marimba 2: Treble and Bass clefs, C major, 6/8 time. Starts with a pianissimo (*pp*) dynamic, moving to forte (*f*) by measure 18.

Section D (Measures 23-30):
Marimba 1: Treble clef, C major, 6/8 time. Ends with a first and second ending. Dynamics: *dim.*, *smorzando*.
Marimba 2: Treble and Bass clefs, C major, 6/8 time. Ends with a first and second ending. Dynamics: *ff*, *dim.*, *smorzando*.

Marimba 1

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A

p

5

f

B

9

p

13

pp

C

17

f

21

25

1. 2.

dim. *smorzando*

Marimba 2

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Marimba 2

A

p

f

p

B

p

f

pp

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, all under a slur. The lower staff provides harmonic support with chords and moving lines. A crescendo hairpin is visible in the third measure, indicating a gradual increase in volume.

C

f

The second system, marked with a square containing the letter 'C', continues the piece. It begins with a forte (*f*) dynamic. The upper staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The lower staff continues with harmonic accompaniment. The music concludes with a final chord in the upper staff.

ff

The third system features a fortissimo (*ff*) dynamic. Both the upper and lower staves contain more active melodic and harmonic material, with slurs indicating phrasing across multiple notes.

dim. smorzando

1. 2.

The fourth system concludes the piece. It starts with a *dim.* (diminuendo) marking, followed by a *smorzando* (ritardando) marking. The system includes first and second endings, indicated by the numbers '1.' and '2.' above the staves. The first ending leads to a repeat sign, and the second ending leads to the final chord. The piece ends with a double bar line.