

# "Eine kleine Nachtmusik" 1st Mov.

Serenade K.V525  
for Marimba Quartet

5oct. (c-c) 4oct. (c-c)  
M4 M2 M3 M1

Wolfgang Amadeus Mozart  
arr. by Michiko Noguchi

## Allegro

Marimba 1 *optional tremolo*

Marimba 2 *f optional tremolo*

Marimba 3 *f optional tremolo*

Marimba 4 *f optional tremolo*

6 *tr*

11 **A** *p*

18 **B** *sf p sf p cresc. f*

23

**C**  
28

**D**  
34

**E**  
40

46

Musical score for measures 46-50. The score is in 2/4 time and G major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 46-47 have trills (tr) and accents (^) on the first notes. Measures 48-50 contain triplets (3) and various melodic lines. Dynamics include *f* (forte) and *f* (forte).

51

Musical score for measures 51-56. The score is in 2/4 time and G major. It features four staves. Measures 51-53 have trills (tr) and accents (^). Measure 54 has a dynamic of *p* (piano). Measure 55 has a dynamic of *f* (forte). Measure 56 has a dynamic of *f* (forte). A section marker **F** is present above measure 55.

57

Musical score for measures 57-62. The score is in 2/4 time and G major. It features four staves. Measures 57-62 contain various melodic lines and trills (tr). A section marker **G** is present above measure 57. Dynamics include *p* (piano).

63

Musical score for measures 63-68. The score is in 2/4 time and G major. It features four staves. Measures 63-68 contain various melodic lines and trills (tr). Dynamics include *f* (forte).

69

*f* *p*

75

**H**

*f* *p*

81

*f*

86

**I**

*p*

**J**

93

*sf* *p* *sf* *p* *cresc.*

**K**

97

*f* *p* *p*

102

*f* *p*

**L**

108

*f* *p*

※The CAG in the first half of M3 in bar 113 is set to be played by M2 to avoid contact with M1.

M

114

Musical score for system M, measures 114-120. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills (tr) and dynamic markings of *p* and *f*. The second staff is also in treble clef, providing a harmonic accompaniment with dynamic markings of *p* and *f*. The third staff is in treble clef, continuing the accompaniment with dynamic markings of *p* and *f*. The bottom staff is in bass clef, providing a bass line with dynamic markings of *p* and *f*.

121

Musical score for system M, measures 121-126. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills (tr) and dynamic markings of *f*. The second staff is also in treble clef, providing a harmonic accompaniment with dynamic markings of *f*. The third staff is in treble clef, continuing the accompaniment with dynamic markings of *f*. The bottom staff is in bass clef, providing a bass line with dynamic markings of *f*.

N

127

Musical score for system N, measures 127-132. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamic markings of *p* and *f*, and a fermata (L) over the final measure. The second staff is also in treble clef, providing a harmonic accompaniment with dynamic markings of *p* and *f*. The third staff is in bass clef, providing a bass line with dynamic markings of *p* and *f*. The bottom staff is in bass clef, providing a bass line with dynamic markings of *p* and *f*.

133

Musical score for system N, measures 133-138. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamic markings of *f*. The second staff is also in treble clef, providing a harmonic accompaniment with dynamic markings of *f*. The third staff is in treble clef, continuing the accompaniment with dynamic markings of *f*. The bottom staff is in bass clef, providing a bass line with dynamic markings of *f*.

Marimba 1

5oct. (C-C)	4oct. (C-C)		
M.4	M.2	M.3	M.1

# "Eine kleine Nachtmusik" 1st Mov.

Serenade K.V525  
for Marimba Quartet

Wolfgang Amadeus Mozart  
arr. by Michiko Noguchi

**Allegro**  
*optional tremolo*

medium

*f*

5

*tr*

9

**A**

*p*

13

17

**B**

*sf* *p* *sf* *p* *cresc.*

21

*f*

24

28

**C**

*p* 3 3

33

**D**

*tr* *tr*

38

*tr* *tr* *f* 3 3



43 **E**  
*p*

47  
*f* 3 3 *tr*

52  
*tr* *tr* *p*

56 **F**  
*f*

60 **G**  
*p* *tr* *tr* *tr* *tr*

64 *tr* *tr* *tr* *tr*

68 *tr* *tr* *tr* *f*

72 *p* *tr*

76 **H**  
*f*

81 *tr* *tr*

85 **I**  
*p*

Detailed description: This musical score is written for a single melodic line in G major. It consists of ten staves of music. The first staff (measures 43-46) is marked with a box 'E' and a piano (*p*) dynamic. It features a sequence of eighth notes with trills (*tr*) on the notes G, A, and B. The second staff (measures 47-51) is marked with a forte (*f*) dynamic and includes triplet markings (*3*) and trills. The third staff (measures 52-55) returns to a piano (*p*) dynamic and contains trills. The fourth staff (measures 56-59) is marked with a box 'F' and a forte (*f*) dynamic. The fifth staff (measures 60-63) is marked with a box 'G' and a piano (*p*) dynamic, featuring several trills. The sixth staff (measures 64-67) continues with trills. The seventh staff (measures 68-71) is marked with a forte (*f*) dynamic and includes trills. The eighth staff (measures 72-75) is marked with a piano (*p*) dynamic and features a long slur over a series of notes, ending with a trill. The ninth staff (measures 76-80) is marked with a box 'H' and a forte (*f*) dynamic. The tenth staff (measures 81-84) continues with trills. The final staff (measures 85-88) is marked with a box 'I' and a piano (*p*) dynamic, concluding with a series of eighth notes.





# "Eine kleine Nachtmusik" 1st Mov.

Serenade K.V525  
for Marimba Quartet

Wolfgang Amadeus Mozart  
arr. by Michiko Noguchi

**Allegro**  
optional tremolo

medium

*f*

5

8 **A**

*p*

13

18 **B**

*tr*

*sf* *p* *sf* *p* *cresc.*

21

24

28 **C**

*p*

33 **D**

38

*f*

43 **E**  
  
*p* *f*

48  
  
*p* *f*

52  
  
*p* *f*

56 **F**  
  
*f*

60 **G**  
  
*p* *f*

64  
  
*p* *f*

68  
  
*p* *f*

72  
  
*p* *f*

76 **H**  
  
*f*

81  
  
*p* *f*

84 I

*p*

89

93 J

*tr* *sf* *p* *sf* *p* *cresc.*

97

101 K

*p*

106 L

111

*f* \*

116 M

*p* *f*

121

126 N

*tr* *p* *f*

132

※The CAG in the first half of M3 in bar 113 is set to be played by M2 to avoid contact with M1.

# "Eine kleine Nachtmusik" 1st Mov.

Serenade K.V525  
for Marimba Quartet

Wolfgang Amadeus Mozart  
arr. by Michiko Noguchi

**Allegro**

*optional tremolo*



Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Starts with a dynamic marking of *f*. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth notes.

Musical staff 2: Treble clef, continuing the melody from staff 1 with eighth notes.

Musical staff 3: Treble clef, ending with a quarter rest and a dynamic marking of *p*. A box labeled 'A' is placed above the staff.

Musical staff 4: Bass clef, starting with a quarter note G3, then a quarter note F#3, and continuing with eighth notes.

Musical staff 5: Treble clef, starting with a box labeled 'B' above the staff. It features a series of chords with dynamic markings *sf*, *p*, *sf*, and *p*, ending with a *cresc.* marking.

Musical staff 6: Treble clef, continuing the chordal texture with a dynamic marking of *f*.

Musical staff 7: Treble clef, continuing the chordal texture.

Musical staff 8: Treble clef, starting with a box labeled 'C' above the staff. It features a melodic line with a dynamic marking of *p*.

Musical staff 9: Bass clef, starting with a box labeled 'D' above the staff. It features a melodic line.

Musical staff 10: Treble clef, continuing the melodic line with a dynamic marking of *f*.



43 **E**  
*p*

47  
*f*

51  
*p*

56 **F**  
*f*

60 **G**  
*p*

64

68  
*f*

72  
*p*

76 **H**  
*f*

81

85 **I**  
*p*

91 J

95 *cresc.*

99 K *p*

103

108 L *f*

113 M *p*

118 *f*

122

127 N *p* *f*

132

135

※The CAG in the first half of M3 in bar 113 is set to be played by M2 to avoid contact with M1.

# "Eine kleine Nachtmusik" 1st Mov.

Serenade K.V525  
for Marimba Quartet

Wolfgang Amadeus Mozart  
arr. by Michiko Noguchi

**Allegro**  
optional tremolo

medium  
f  
6  
11 [A]  
p  
18 [B]  
sf p sf p cresc. f  
23  
28 [C]  
p  
33 [D]  
39 [E]  
f  
44  
p f  
50  
56 [F] [G]  
f p  
62





