

Jesu, Joy of Man's Desiring

Cantata "Heart and Mouth and Deed and Life" BWV 147

Johann Sebastian Bach
arr. by Michiko Noguchi

medium Marimba 1 (Xylophone)

medium Marimba 2

medium Marimba 3

soft Marimba 4

simile

simile

6

A

tremolo

tremolo

tremolo

12

tremolo

tremolo

tremolo

17 **B**

22 **1.** | **2.** **C**

27

32

37

D

Musical score for measures 37-41, section D. It features four staves with treble and bass clefs. The music includes eighth-note patterns, triplets, and tremolos. A trill (tr) is present in the second staff at measure 40.

42

Musical score for measures 42-46. It features four staves with treble and bass clefs. The music includes eighth-note patterns, triplets, and tremolos.

47

E

Musical score for measures 47-51, section E. It features four staves with treble and bass clefs. The music includes eighth-note patterns, triplets, and tremolos.

52

Musical score for measures 52-56. It features four staves with treble and bass clefs. The music includes eighth-note patterns, triplets, and tremolos. The section concludes with a double bar line and fermatas.

Marimba 1
(Xylophone)

5oct.(C-C) 4oct.(C-C)
M.4 M.3 M.2 M.1

Jesu, Joy of Man's Desiring

Cantata "Heart and Mouth and Deed and Life" BWV 147

Johann Sebastian Bach
arr. by Michiko Noguchi

The musical score is written for Marimba 1 in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a 'medium' dynamic marking. The first staff (measures 1-3) features a triplet of eighth notes. The second staff (measures 4-7) continues the melodic line. The third staff (measures 8-13) includes a first ending bracket labeled 'A' and a triplet of eighth notes. The fourth staff (measures 14-17) includes a second ending bracket labeled 'B'. The fifth staff (measures 18-21) continues the melodic line. The sixth staff (measures 22-25) concludes with a first and second ending bracket.

26 **C**

30

34

38 **D**

42

46

50 **E**

54

Jesu, Joy of Man's Desiring

Cantata "Heart and Mouth and Deed and Life" BWV 147

Johann Sebastian Bach
arr. by Michiko Noguchi

medium

5

9 **A** tremolo

14 tremolo **B**

18

22 1. 2.

26 **C** tremolo

30

34

38 **D** tremolo

42 tremolo

46

50 **E**

54 rit.

Marimba 3

5oct.(C-C) 4oct.(C-C)
M.4 M.3 M.2 M.1

Jesu, Joy of Man's Desiring

Cantata "Heart and Mouth and Deed and Life" BWV 147

Johann Sebastian Bach
arr. by Michiko Noguchi

medium

simile

5

9 **A** tremolo

13 tremolo

17 **B**

22 1. 2.

Detailed description: The score is written for Marimba 3 in G major (one sharp) and 3/4 time. It begins with a 'medium' dynamic marking and a 'simile' instruction. The first line (measures 1-4) features a melodic line with triplets. Measure 5 starts a new line. Measure 9 begins section 'A', marked 'tremolo', with a long melodic line over a sustained chordal accompaniment. Measure 13 continues section 'A' with another 'tremolo' marking. Measure 17 begins section 'B'. Measure 22 contains two first and second endings, both marked with '1.' and '2.' above the staff.

26 **C** tremolo

30 tremolo

34

38 **D** tremolo

42 tremolo

46

50 **E**

54 rit.

Jesu, Joy of Man's Desiring

Cantata "Heart and Mouth and Deed and Life" BWV 147

Johann Sebastian Bach
arr. by Michiko Noguchi

soft

simile

5

9 **A** tremolo

13 tremolo

17 **B**

22 1. 2.

The musical score is written for Marimba 4 in G major and 3/4 time. It begins with a 'soft' mallet icon and a 'simile' instruction. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-21, and 22-25. Measure 9 starts with a first ending bracket labeled 'A' and a tremolo instruction. Measure 13 starts with a second ending bracket labeled 'B' and a tremolo instruction. Measure 22 contains first and second endings. The score concludes with triplets in measures 24 and 25.

26 **C** tremolo

30 tremolo

34

38 **D** tremolo

42 tremolo

46

50 **E**

54 rit.