


Sheep may safely graze

Cantata "Was mir behagt, ist nur die muntre Jagd" BWV 208

Johann Sebastian Bach
arr. by Michiko Noguchi

ARIE.

※ 1. Use hard rubber mallets with light touches.

※ 2.  Baroque music was generally played without "Legato" but "Messa di Voce", separating each note. Therefore, play the notes separate and make phrases somewhat like reading poem.

12 C

16 D

20 E

24 F

28

Musical score for measures 28-30. Measure 28 has a whole rest in the treble clef. Measures 29-30 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 30 includes fingerings 3, 1, 3, 1, 2.

31 **G** *tr*

Musical score for measures 31-33. Measure 31 has a "G" chord symbol and a trill "tr" marking. The piano accompaniment continues with sixteenth-note patterns in the right hand and chords in the left hand.

34

Musical score for measures 34-37. Measures 34-35 have a melodic line in the treble clef with a slur. The piano accompaniment features sixteenth-note patterns in the right hand and chords in the left hand.

38

Musical score for measures 38-41. Measures 38-40 have a melodic line in the treble clef. Measure 41 is a final chord in the treble clef. The piano accompaniment continues with sixteenth-note patterns in the right hand and chords in the left hand.

D.C.

Marimba 1
(Vibraphone)

5oct.(C-C) 4oct.(C-C)
M.4 M.3 M.2 M.1

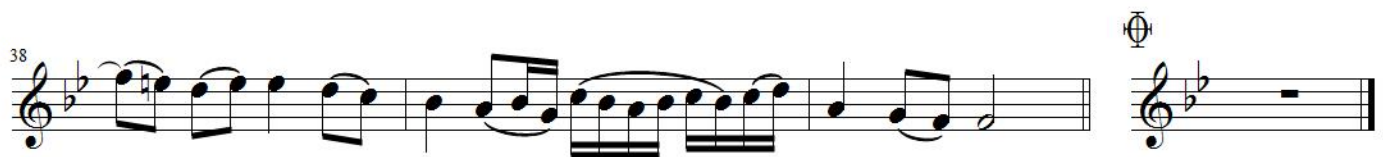
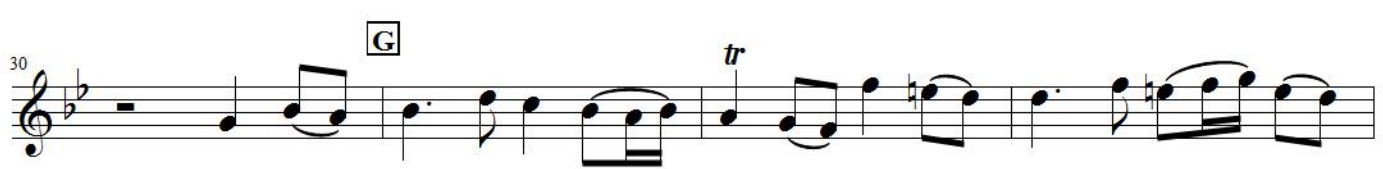
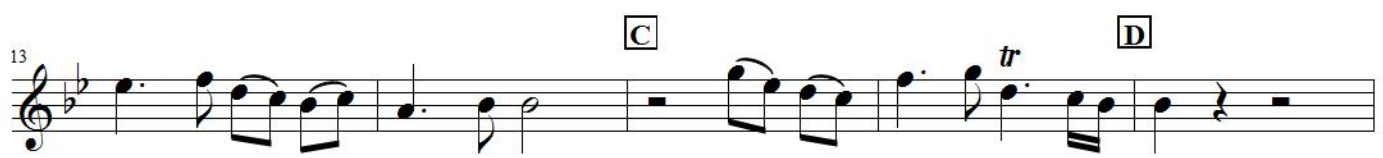
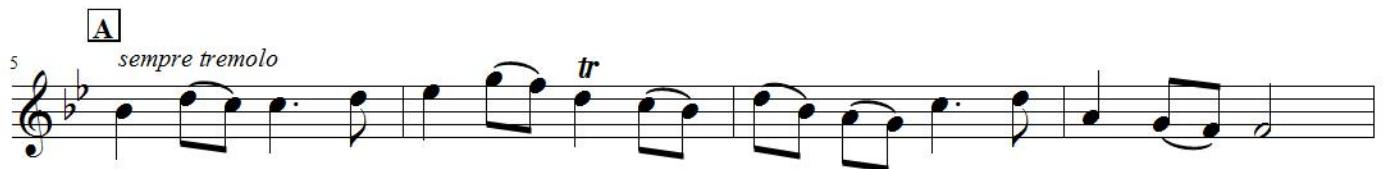
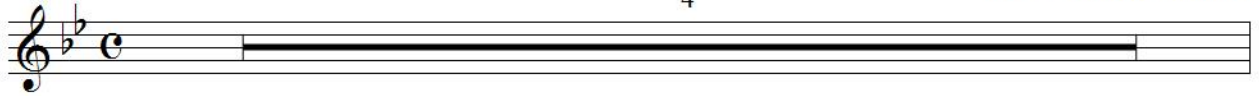
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4



Marimba 2

5oct.(C-C) 4oct.(C-C)
M.4 M.3 M.2 M.1

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ARIE. *optional tremolo*

※1. *hard*

3

5

11

14

17

A B C D

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Marimba 3

5oct.(C-C)	4oct.(C-C)
M.4 M.3 M.2	M.1

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The musical score is written for Marimba 3 in G minor, 3/4 time. It begins with a dynamic marking of *soft* and a fingering of 1 2 3. The score consists of ten staves of music, each containing a series of chords and melodic lines. The chords are marked with letters A through G, and the melodic lines are marked with letters A through G. The score includes various articulation marks, such as accents and fermatas, and dynamic markings like *soft* and *D.C.* (Da Capo). The piece concludes with a final chord and a fermata.

D.C.

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ARIE.

※2. tremolo

soft

5 **A**

9 **B**

13 **C**

17 **D**

21 **E**

25 **F**

29 **G**

33

37

D.C.

※2.

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