

Score
(Trio)

5oct. (C-G) 41/3oct. (A-G)
M3 M1 M2

トッカータとフーガ
Toccatà and Fugue
in D minor, BWV 565

Adagio

Johann Sebastian Bach
arr. by Michiko Noguchi

Marimba 1
Marimba 2
Marimba 3

A

Prestissimo

B

12

medium

15

17

19

C **Prestissimo**

21

23

25

27

D Fuga

34

E

38

Musical notation for measures 38-41. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 38 is a whole rest. Measures 39-41 feature a complex rhythmic pattern with eighth and sixteenth notes.

42

Musical notation for measures 42-45. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with eighth and sixteenth notes, showing a change in the bass line's rhythm.

46

Musical notation for measures 46-48. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with eighth and sixteenth notes, featuring some rests in the middle and bottom staves.

49

Musical notation for measures 49-51. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with eighth and sixteenth notes, showing a change in the bass line's rhythm.

F

52

Musical notation for measures 52-54. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with eighth and sixteenth notes, showing a change in the bass line's rhythm.

55

58

62 **G**

66

70 **H**

74

Musical score for measures 74-77. The system consists of three staves: a treble staff with whole rests, and two bass staves with eighth-note patterns. The key signature has one flat (B-flat).

78

Musical score for measures 78-81. The system consists of three staves: a treble staff with whole rests, and two bass staves with eighth-note patterns. The key signature has one flat (B-flat).

82

Musical score for measures 82-84. The system consists of three staves: a treble staff with whole rests, and two bass staves with eighth-note patterns. The key signature has one flat (B-flat).

I

85

Musical score for measures 85-86. The system consists of three staves. The treble staff has a melodic line starting with a repeat sign. The bass staves have eighth-note patterns. The key signature has one flat (B-flat).

(b)

87

Musical score for measures 87-90. The system consists of three staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staves have eighth-note patterns. The key signature has one flat (B-flat).

(b)

91 J

95

99

103

107 K

111

115 **L**

119

123

127 **M**

※ 連弾奏の場合は上の音は休んでください。

Adagissimmo

129

Musical score for measures 129-131. The tempo is Adagissimmo. The score consists of three staves: Treble, Middle, and Bass. Measure 129 features a complex rhythmic pattern in the Treble staff with many sixteenth notes. The Middle staff has rests. The Bass staff has a few notes. Measures 130 and 131 show a continuation of the Treble staff's pattern and some notes in the Bass staff.

N Presto

132

Musical score for measures 132-134. The tempo is Presto. The score consists of three staves: Treble, Middle, and Bass. Measure 132 has a few notes in the Treble and Bass staves. Measure 133 features a dense, fast-moving sixteenth-note pattern in the Middle staff. Measure 134 continues this pattern.

Adagio

135

Musical score for measures 135-136. The tempo is Adagio. The score consists of three staves: Treble, Middle, and Bass. Measure 135 has rests in all staves. Measure 136 features a dense, fast-moving sixteenth-note pattern in the Middle staff, with some notes in the Treble and Bass staves.

O Vivace

137

Musical score for measures 137-139. The tempo is Vivace. The score consists of three staves: Treble, Middle, and Bass. Measure 137 has notes in all staves. Measure 138 features a dense, fast-moving sixteenth-note pattern in the Middle staff. Measure 139 continues this pattern.

Molto Adagio

140

Musical score for measures 140-142. The tempo is Molto Adagio. The score consists of three staves: Treble, Middle, and Bass. Measure 140 has notes in all staves. Measure 141 features a dense, fast-moving sixteenth-note pattern in the Middle staff. Measure 142 continues this pattern.

Marimba 1
(Trio)

5oct. (C-C) 4 1/3oct. (A-C)
M.3 M.1 M.2

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in D minor, BWV 565

Adagio

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medium optional tremolo

3 **A** Prestissimo

6

8

10 **B** tr

13 M3

17

19

21 **C** Prestissimo

23

25

27



D Fuga

8

42

45

49

54

57

61

65

69

73

87

91

94

97

E

F

G

H

I

J

11

(tr)

101 

106 

111 

115 **L** 

119 

123 

127 **M** 

129 

130 **Adagissimmo** 

133 **N** **Presto** 

135 

137 **O** **Vivace** 

140 **Molto Adagio** 

Marimba 2
(Trio)

トッカータとフーガ

Toccatà and Fugue

D minor, BWV 565

5 oct. (C-C)	4 1/3 oct. (A-C)
M.3 M.1	M.2

Johann Sebastian Bach
arr. by Michiko Noguchi

Adagio

Prestissimo

A

B

C **Prestissimo**

3 6 8 10 14 17 21 23 25 27

medium M3 M1 XX

73



77



81



85 **I**



88



91 **J**



94



97



100



103



107 **K**



111



115 **L**



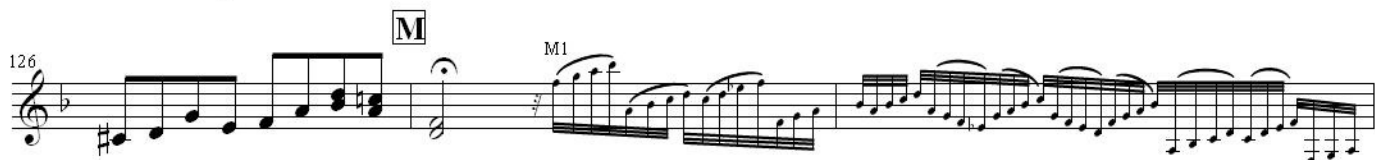
119



123



126 **M** M1



129 **Adagissimo** M3 **N**



133 **Presto**



135



136 **Adagio**



137 **O** **Vivace**



140 **Molto Adagio**



Marimba 3
(Trio)

5oct. (C-C) M.3 M.1
41/3oct. (A-C) M.2

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Adagio

A Prestissimo

B

C Prestissimo

D Fuga

E

41



46



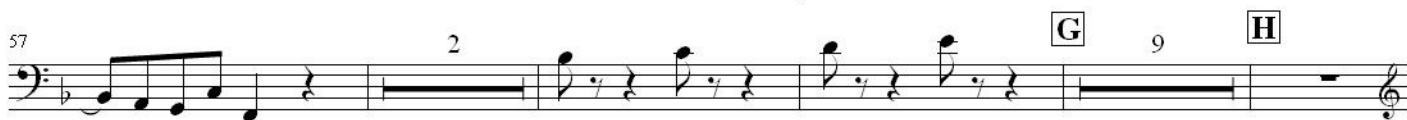
50



53



57



72




75



79



83



86



89



93



100



104



108

K

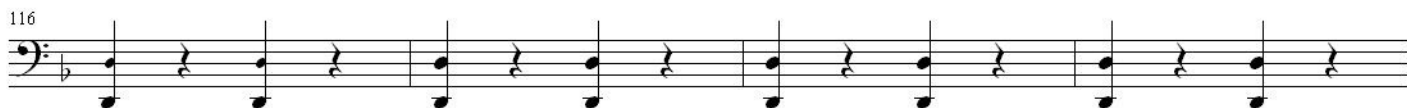


112

L *



116

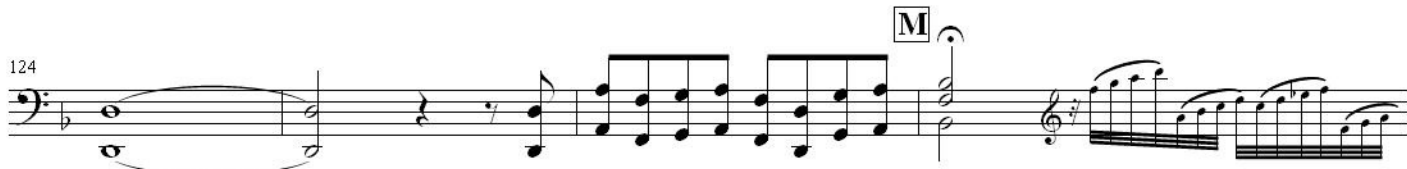


120



124

M



128



Adagissimmo

130



N

Presto

133



Adagio

135



O **Vivace**

137



Molto Adagio

140



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