

Andante sostenuto
(♩ 54)

Intermezzo sinfonico

11

12

1

pp

sf

2

pp

3

dolcissimo

pp

cresc.

4

pp

cresc.

5

6

Handwritten musical score, measures 7 and 8. Measure 7 includes a box containing the number 7. Measure 8 includes a box containing the number 8 and a dynamic marking *p*. The score is written for a single melodic line and a piano accompaniment.

Handwritten musical score, measures 8 and 9. Measure 8 includes a dynamic marking *f espr*. Measure 9 includes a box containing the number 9. The score is written for a single melodic line and a piano accompaniment.

Handwritten musical score, measures 9 and 10. Measure 9 includes a circled note with the letter *D* above it. Measure 10 includes a box containing the number 10 and a dynamic marking *p*. The score is written for a single melodic line and a piano accompaniment.

Handwritten musical score, measures 10 and 11. Measure 10 includes a box containing the number 11 and a dynamic marking *pp*. Measure 11 includes a dynamic marking *dim sempre*. The score is written for a single melodic line and a piano accompaniment.

Handwritten musical score, measures 11 and 12. Measure 11 includes a dynamic marking *ppp*. The score is written for a single melodic line and a piano accompaniment.

P. Mascagni

Intermezzo

トリオ用 3°パート

吉川雅夫

Andante sostenuto

Handwritten musical score for Intermezzo, featuring staves with notes, rests, and dynamic markings. The score includes handwritten annotations such as "R 2", "L 1", "pp", "dolcissimo", "cresc.", and "sf". The score is divided into sections marked with numbers 2, 3, 4, and 5 in boxes. The notation includes various musical symbols like beams, slurs, and dynamic markings.

Annotations and markings include:

- Handwritten "R 2" and "L 1" at the top left.
- Tempo marking "Andante sostenuto".
- Section markers [2], [3], [4], and [5] in boxes.
- Dynamic markings: *pp* (pianissimo), *dolcissimo*, *cresc.* (crescendo), *sf* (sforzando).
- Handwritten "sf" above the first staff.
- Handwritten "pp" and "dolcissimo" below the third staff.
- Handwritten "cresc." below the fourth and fifth staves.
- Handwritten "M 2" below the third staff.
- Handwritten "1/2" below the fourth staff.

6

f

7

p *f espr*

8

p *f* *dim*

9

p *f* *dim*

10

dim sempre

11

p *pp* *PPP*