

シシリエンヌ Sicilienne op.78

Gabriel Faure
フランス(1845~1924)
Arr. Masao Yoshikawa

Andantino ♩ = 50

A

Marimba 1

Marimba 2

Marimba 3

p *grace* *p* *dolce* *p*

grace

§

B

dolce

pp *pp* *pp*

C

18

System C, measures 18-22. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with slurs and dynamic markings *mf* and *pp*. The second staff (treble clef) provides harmonic support with chords and single notes, also marked *mf* and *pp*. The third staff (bass clef) contains a bass line with chords, marked *mf* and *pp*.

D

23

System D, measures 23-28. This system continues the melodic and harmonic development. The first staff has dynamic markings *f* and *p*. The second and third staves also show *f* and *p* dynamics, with the third staff featuring a more active bass line.

29

System E, measures 29-33. Measures 29-32 show a complex interplay of dynamics, with *p* and *f* markings throughout. Measure 33 concludes the system with a *p* dynamic. The notation includes various slurs and articulation marks.

D.S.

Φ

E

34

System F, measures 34-38. Measure 34 begins with a whole note chord in the first two staves. The first staff then has a long melodic line starting in measure 35, marked *p dolce*. The second staff provides harmonic accompaniment. The third staff features a rhythmic pattern of eighth notes, with a *soft* / ソフト marking above it. The system concludes with a melodic phrase in the first staff.

40

sempre dolce

Measures 40-45: Treble and bass staves. Treble staff has a melodic line with a slur over measures 42-45. Bass staff has a rhythmic accompaniment. The instruction "sempre dolce" is written above the treble staff.

46

F

p *sempre dolce*

pp *sempre dolce*

Measures 46-50: Treble and bass staves. Treble staff has a melodic line with a slur over measures 47-50. Bass staff has a rhythmic accompaniment. The instruction "sempre dolce" is written above the treble staff. A box labeled "F" is above measure 47. Dynamics *p* and *pp* are indicated.

51

G

p *mf* *f*

mf *f*

Measures 51-55: Treble and bass staves. Treble staff has a melodic line with a slur over measures 52-55. Bass staff has a rhythmic accompaniment. The instruction "sempre dolce" is written above the treble staff. A box labeled "G" is above measure 52. Dynamics *p*, *mf*, and *f* are indicated. A "SOFT" (ソフト) marking is present in measure 54.

56

p *f* *p* *f* *p*

f *p* *f* *p*

Measures 56-60: Treble and bass staves. Treble staff has a melodic line with a slur over measures 57-60. Bass staff has a rhythmic accompaniment. Dynamics *p* and *f* are indicated.

61 H

p dolce

p

pp

66

p

pp

70

pp

pp

74

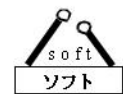
pp

pp

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Marimba 1

Sheet music for Marimba 1, *Sicilienne op.78* by Gabriel Faure, arranged by Masao Yoshikawa. The tempo is Andantino (♩ = 50). The key signature is B-flat major (two flats). The music is in 6/8 time.

Rehearsal marks A, B, C, and D are indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The piece concludes with *D.S.* (Da Segno).

7

12

17

21

26

30

p

mf

pp

f

p

f

p

f

p

f

p

ppp

D.S.

39

E

p dolce

43

sempre dolce

48

F

p

53

G

mf > f > p f >

58

p f > p

63

H

dolce

68

pp

73

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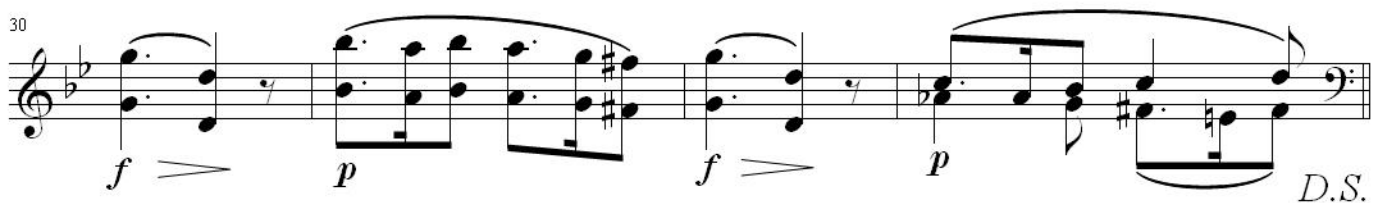
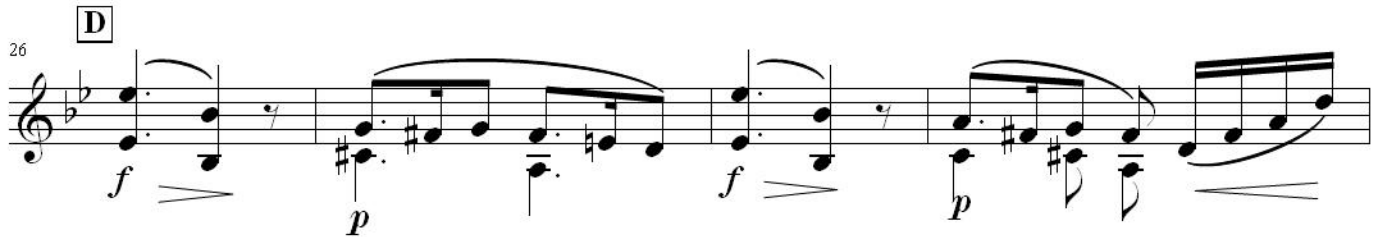
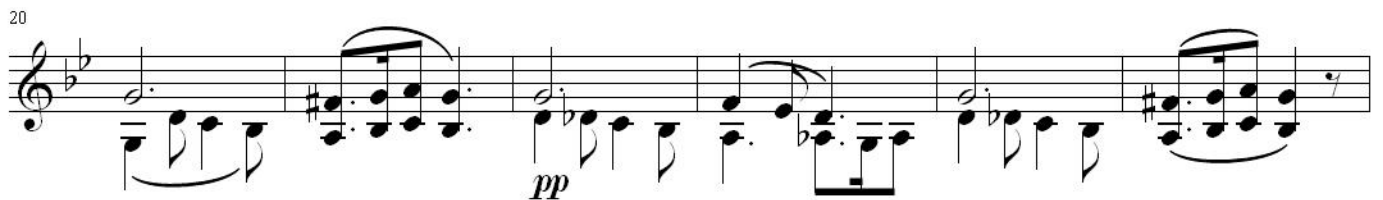
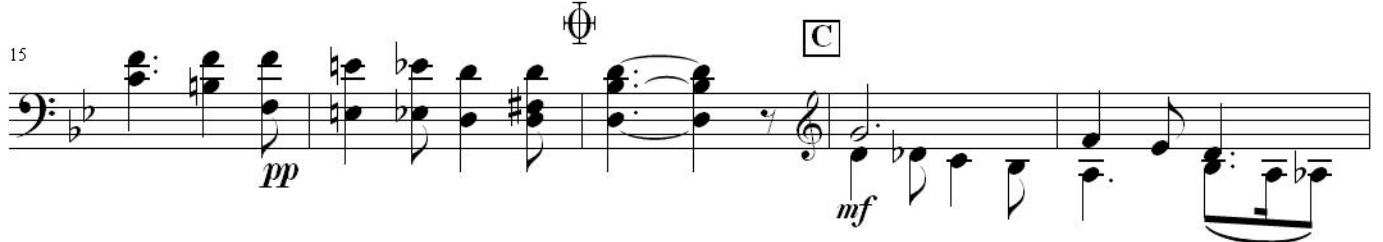
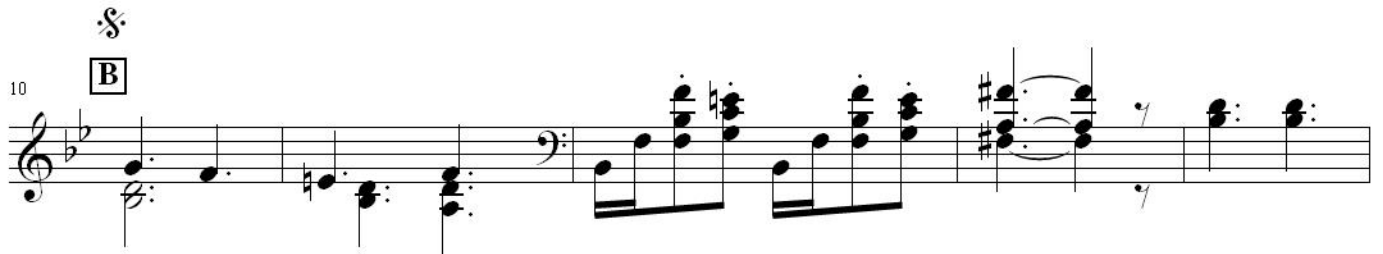
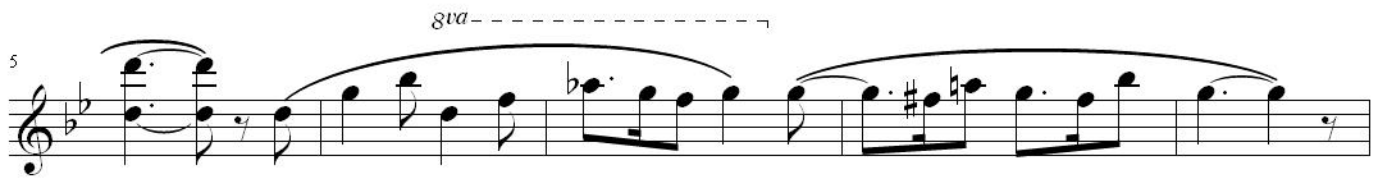


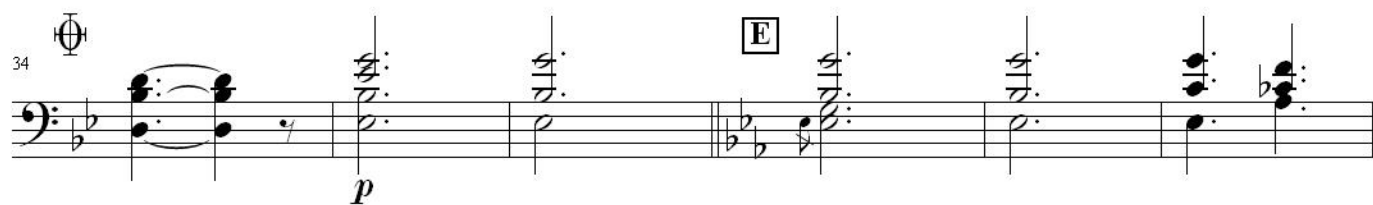
ソフト

Marimba 2

Andantino $\text{♩} = 50$ [A]

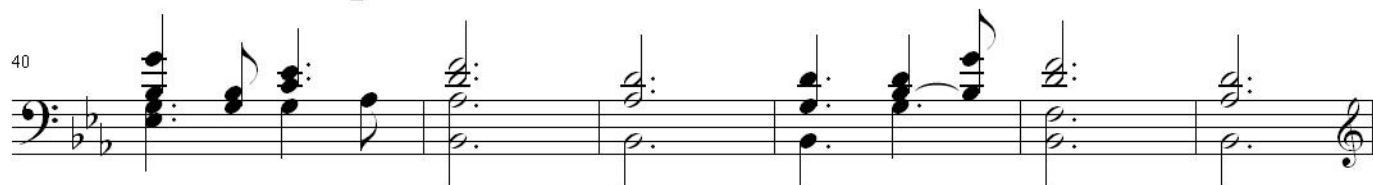
gva-----



34 

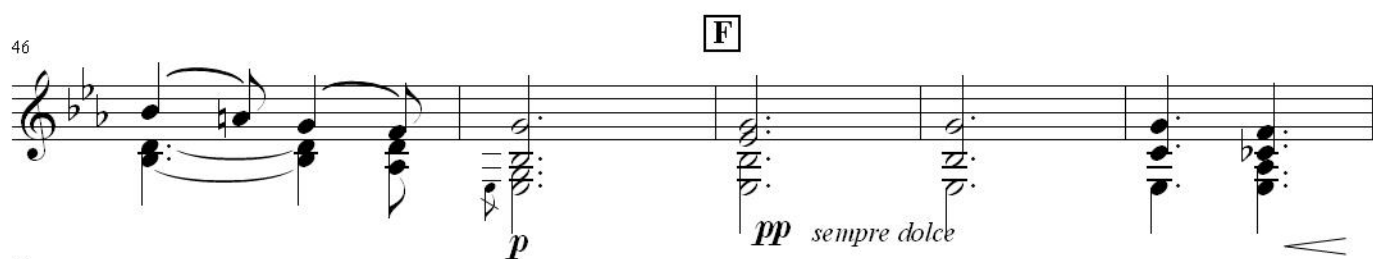
p

E

40 

p

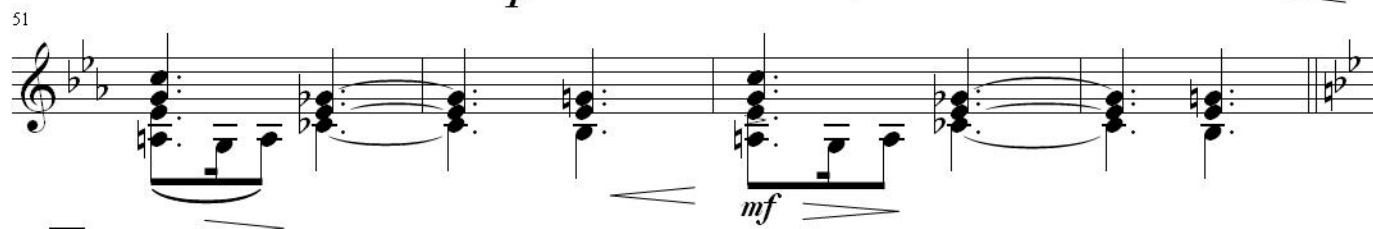
F

46 

p

pp sempre dolce

G

51 

mf

H

55 

f

I

60 

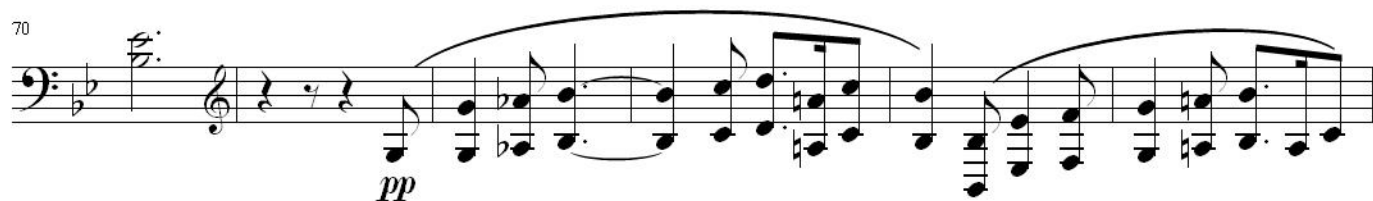
p

J

65 

p

K

70 

pp

L

76 

pp

M

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soft
ソフト
Marimba 3

Andantino ♩ = 50

A

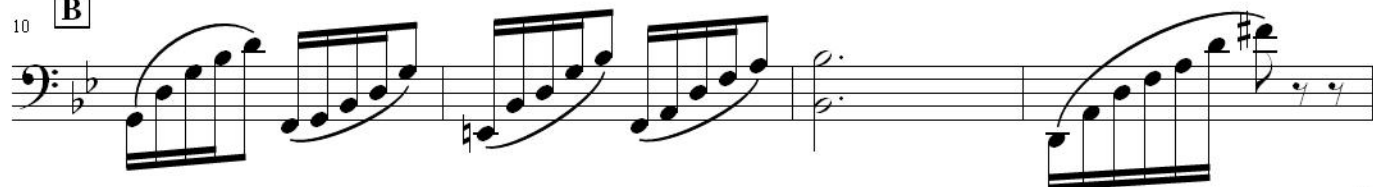


6





B



14





C

pp

17



mf

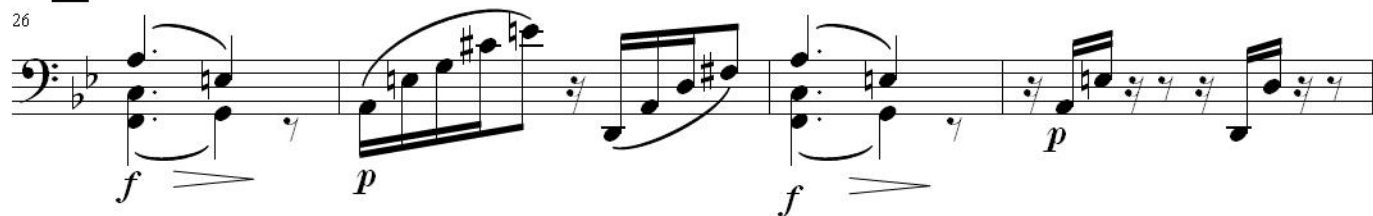
21



pp

D

26



f

p

f

p

30



f

p

f

p

D.S.

39

soft
ソフト

E

45

F

p *pp* *sempre dolce*

50

mf *f*

soft
ソフト

G

56

p *f* *p* *f*

60

p *pp*

64

68

72

76

pp